

Databases

Studies in Music

Allmusic

Database on music (classical, rock, country, jazz, folk, rap, blues, reggae...) containing biographies, bibliographies and discographies. You can search for composers, performers, albums, songs, etc.

[Research](#)

International Music Score Library Project

The International Music Score Library project aims to create a virtual library of all scores in the public domain, as well as a collection of scores by composers who would like to make their works available to the world free of charge.

[Research](#)

Musicalics

Biographical directory with life data - partly enriched with short biographies, pictures and links - of composers of classical music.

[Research](#)

DisMarc

DISMARC is jointly administered by Rundfunk Berlin-Brandenburg (RBB) and Angewandte Informationstechnik Forschungsgesellschaft mbH (AIT). For music archives, the future is digital. On-line access secures content owners a foothold in the marketplace, whether cultural or commercial. Europe's cultural heritage deserves the widest possible exposure, and Europeana, the EU's flagship cultural heritage web portal, supports this aim.

DISMARC aggregates music for Europeana. And not only music: DISMARC also aggregates music-related items including videos, photographs, books, documents and manuscripts. Via DISMARC, content providers (archives, broadcasters, museums, universities, research institutes, private collectors) open up their collections to the wider world. DISMARC collects metadata from participating archives, maps it to a Europeana-compliant protocol, and stores it securely. By browsing DISMARC, users can simultaneously search all participating archives and collections, including Europeana.

[Research](#)

Library of Congress

Library of Congress collection: musical notation

[Research](#)

The Music Sack

The Music Sack is a database of factual data about people involved in music and the activities they have been involved in. The Music Sack is also an index to what has been written about these people. The MusicSack has information about 1,000,000 people, 300,000 books and articles, 8,963 bands and groups, 880 cathedrals and churches, 11,793 concerts and 151,482 performances.

[Research](#)

MIMO

MIMO is a joint project of currently (as of August 2013) 22 European museums and institutions with the aim of making their musical instrument collections publicly accessible via a central entry point. The most extensive collections come from the Ethnological Museum in Berlin, the Musical Instruments Museum in Brussels, the Royal Museum for Central Africa in Tervuren, the Musik & Teatermuseum in Stockholm, the Musical Instruments Museum of the University of Leipzig, the Cité de la Musique in Paris, the University of Edinburgh and the Germanisches Nationalmuseum in Nuremberg. The instruments have been catalogued and photographed. There are also audio and video recordings of some of the objects.

[Research](#)

ELMU

In 2018, with the support of the Munich University of Music and Performing Arts, the ELMU learning platform was launched for the field of music, modeled on Wikipedia. Also in 2018, the non-profit association ELMU Education e.V. was founded to support the website. The aim of the project is to help shape the digital transformation in education and provide digital materials on music for school and classroom development.

[Research](#)